



Dedicated to his friend
J. FORREST GREER ESQ.

Andante Pathétique

COMPOSED

BY

AUGUST DOEPP.

22

Copyright, 1884, by W. F. SHAW.

ANDANTE PATHETIQUE

For

PIANO or ORGAN.

AUGUST DOEPP.

f *cres.* *ff* *p*

p *cres.*

f *dim.* *mf*

rall. *p*

ff *p*

The musical score consists of six systems of staves. The key signature is two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system includes a crescendo marking (*cres.*). The second system includes a forte marking (*f*). The third system includes a forte marking (*f*). The fourth system includes a piano marking (*p*). The fifth system includes a forte marking (*f*). The sixth system includes piano (*p*) and pianissimo (*pp*) markings. The piece concludes with a double bar line.

Andante Pathétique.